

(Learning Islamic Values Everyday)



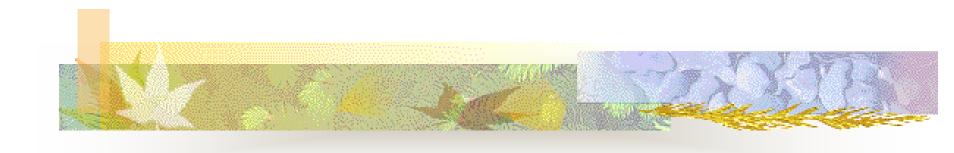
Islamic Civilisation Primer Series

Session 2 - Deep Impact 13 January 2007

Deep Impact Programme

- 1. Recap of Session 1: Contact & Connect (5 min)
- 2. Link it to Session 2 Deep Impact (Expectation Setting) (5 min)
- **3.** Impact 1: Islam & Art (10 min)
- 4. Activity 1 PicArt (20 min)
- 5. Presentation of PicArt (15 min)
- 6. Impact 2: Islam & Architecture (10 mins)
- 7. Video Session Part I (15mins)
- 8. Sociology Coffee Break (40 min)
- 9. Impact 3: Islam & Music (10 min)
- 10. Impact 4: Islam & Science (10 min)
- 11. Video Session Part II (15 min)
- 12. Reflections (5 min)
- 13. Briefing on Project work (10 min)

Revisiting Session 1: "Contact & Connect"



Case Study

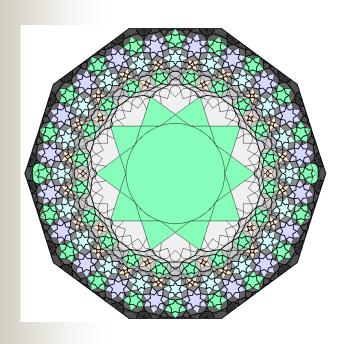
- Art
- Architecture
- Music
- Science

Arabesque – Geometric and floral patterns

- Non human/animal forms
- Designs encourage deep thoughts and spiritual contemplation
- Abstract,
- Fitted into mosque
- Creative and freed imagination

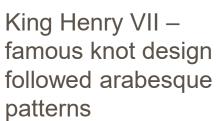
Topkapi Scroll

- 114 individual geometric patterns for wall surface
- $15^{\text{th}} 16^{\text{th}}$ C

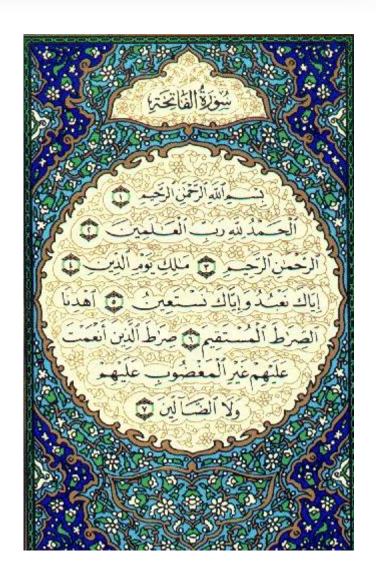








- Calligraphy
 - Art of writing beautiful flowing text, in remembrance of God
 - Illustrates the Quran
 - Developed independently



- Kufic, Kufa Iraq
- Naskh Ibn Muqlah
- Diwani Uthmaniah

- Thuluth Ummayah
- Farsi Persian
- Riq'a Naskh + Thuluth

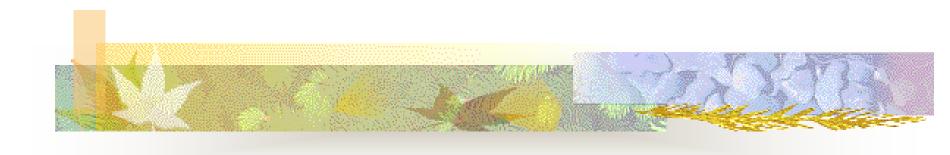






From Reed Pen to Fountain Pen

Pic Art



- Values
- Arches
 - Hold huge weights
 - the arch never sleeps'
 - Imitation of palm trees
- Vaults
 - Stone arch that makes a canopy or ceiling
 - Originated by Romans, refined by Muslims
- Dome
 - 3-D arch
 - Represents the vault of heaven
 - Interior lighting

- Ideas of Allah's infinite power repeated
- Space and Majestic power







Arches

- Hold huge weights
- 'the arch never sleeps'
- Imitation of palm trees

Case Study – Arch Architecture



Church of Cristo de la Luz, Toledo, Spain, 10th century – Bab Mardum mosque



St Andrew's Cathedral

Vaults

- Stone arch that makes a canopy or ceiling
- Originated by Romans, refined by Muslims

Case Study – Vault Architecture



Murqana vault at Lotfollah Mosque, Isfahan



Dome of the Rock Ceiling



Ceiling Westminster Abbey, London

Dome

- 3-D arch
- Represents the vault of heaven
- Interior lighting

Case Study – Dome Architecture



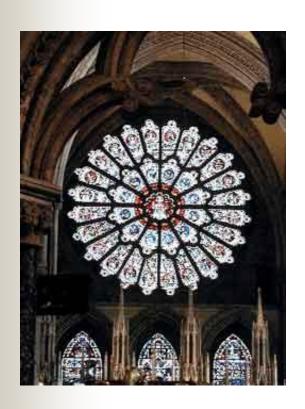
Dome of the Rock -691CE



St Basil's cathedral, Russia 1555 CE



Singapore Supreme Court - 1939



Rose Window in Durham cathedral, UK.



Khirbat al-Mafjar, in Ummayah Palace, Jordan, 740-750 CE

Now Showing



Architecture in Islam

SOCIOLOGY COFFEE BREAK



Case Study - Music

- Islam doesn't forbid all types of music only those which lead to improper behaviour
- Scale do re mi fa so la ti
- Instruments 'Ud, Rababah
- The great book of music

Musical Notes?

Al-Kindi in the 9th century

Music – 'Ud (lute)

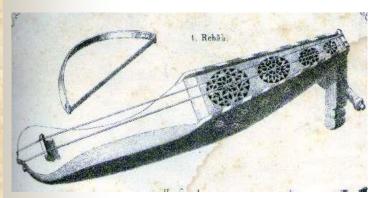


Lute – 8th CE



Guitar

More Musical Instruments



Rababah - 10th CE



Rebab



Violin – 16th CE

Kitab Al-Musiqa Al-Kabir

- Theory of Music
- Translated to Hebrew and Latin
- Focused on the lute
 - string instrument

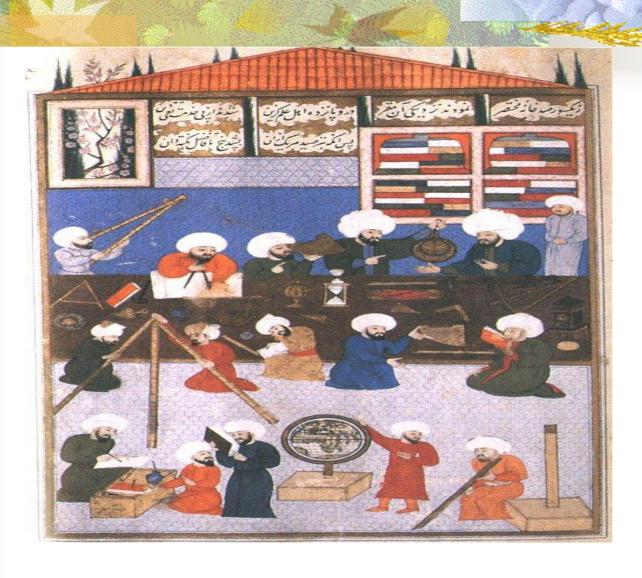


Al-Farabi

http://www.chrysalisfoundation.org/Al-Farabi-s Uds.htm

Case Study - Science

- Learning Science was a culture
- Theories and Instruments
- Astronomy, Chemistry, Physics,
 Mathematics



Identify as many instruments as you can.

Abdul Rahman Al-Sufi (Azophi)

- 903-986
- Corrected Ptolemy Star list
- First recordedAndromeda Galaxy -964
- Book of fixed stars
- Magnitude of stars

Ibn Yunus

- Egyptian astronomer
- b 950
- Atmospheric refraction of the Sun
- Invented pendulum
- Trigonometric identity

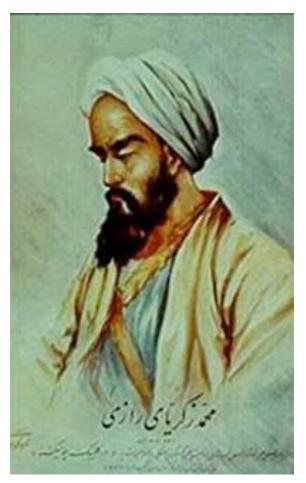


Mathematics Revisited

$$\cos(a)\cos(b) = 1/2[\cos(a+b) + \cos(a-b)]$$

Abu Bakr Muhammad ibn Zakariya Al-Razi

- 865-925 CE
- First described smallpox
 acknowledged by
 Encyclopedia Britannica
- Allergic Asthma
- The virtous Life/The large comprehensive/ Al-Hawi greatest medical doctor



Instruments and Inventions













Now Showing

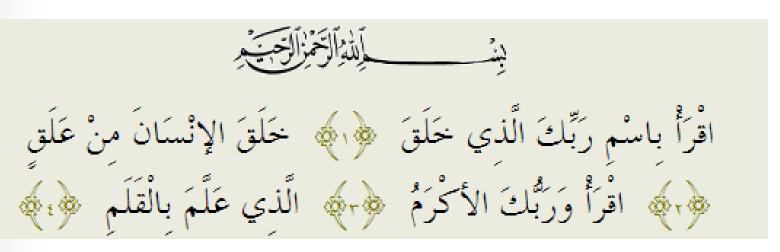


Islam and Science

Reflections

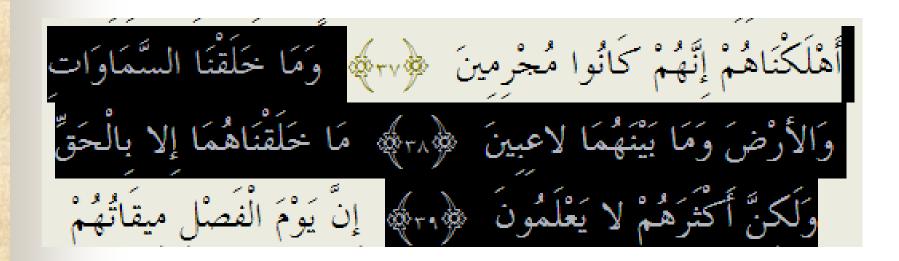


Surah Al-Alaq (1-4)



- Proclaim! (or read!) in the name of thy Lord and Cherisher, Who created-
- Created man, out of a (mere) clot of congealed blood:
- Proclaim! And thy Lord is Most Bountiful,-
- He Who taught (the use of) the pen,-

Surah Ad-Dukhaan



Project Work

