

Instrument Building Jigs and Extra Parts

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Jigs and Extra Parts (1)

Three Honduras rosewoods spokes for Chrysalis I and II.

One grey modified plastic tube used as a jig to file a slot into a maple dowel on the stand of Chrysalis I.

Large Bass Marimba “saddle” jig for drilling holes into the upper aluminum tube rails; holes used to attach nut plates.

Bass Marimba jig for drilling holes into steel nut plates.

Bass Canon and Harmonic/Melodic Canon jig for drilling aluminum plates.

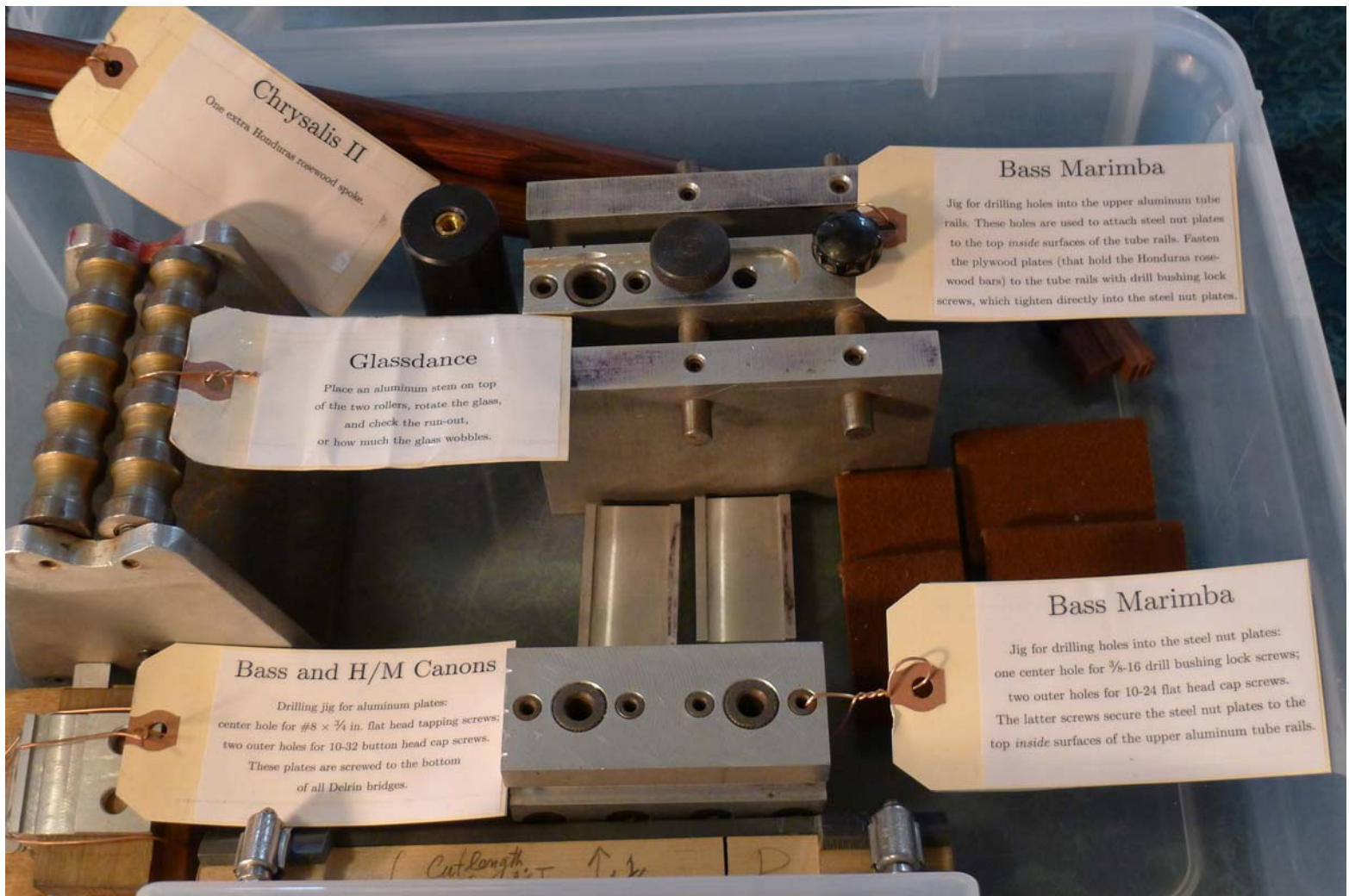
Glassdance stem roller to check the runout of cut and tuned Sasaki brandy snifters.

Two Chrysalis I (small) and two Chrysalis II (large) Delrin brake blocks covered with brown Steinway felt.

Two Chrysalis I aluminum caster blocks.

One Chrysalis I soundboard spacer.

Not in photo: Chrysalis I and II jig for bending the ends of brass (gold powder coated) soundboard brackets to 90°.



Jigs and Extra Parts (2)

One foam support — Part #5028 — for Glassdance motor base. Two more 5028 supports in Glassdance (6) box.

Six Diamond Marimba I (pernambuco bars) hose clamp assemblies.

Six Diamond Marimba II (Honduras rosewood bars) hose clamp assemblies.

Seven aluminum spacer blocks for Diamond Marimba I and II bars.

One Diamond Marimba I and II caster.

One round Diamond Marimba I and II bar lifter for replacing foam and double-stick tape without cutting Scünci cords.

Three Diamond Marimba I and II drilling jigs.

- (1) Delrin block drilling jig.
- (2) Aluminum bracket drilling jig.
- (3) T-square type terrace platform drilling jig for Delrin blocks and aluminum brackets.

Not in photo:

Sixteen wood spacer blocks for Diamond Marimba I and II bars.

One Diamond Marimba II aluminum pole block.

