

Chrysalises Manual

Stringing

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To protect the paint of the Chrysalis I bridges, and the powder coating of the Chrysalis II bridges, insert a piece of red piano understringing felt before either pushing or pulling a string through a hole.

The picture below also shows a curved shim of aluminum. Use this shim as a shield to prevent pushing the stainless steel hitch pins into the soft spruce soundboard. The yellow flag acts as low adhesive tape to hold the shim in place.



Tools and parts for stringing. The black Delrin stick is used to vertically align the hitch pins.

